

THE FASHIONS.

SOMETHING FOR THE LADIES.

What to Wear and How to Wear It--Dresses, Wraps, Parasols, and Hats.

The latest fancy in Parisian fashions is the **Louis XV.** style. It is of white silk or of white satin, with a wide band of the same. It is plumed at the top of the head, and consists of a soft crown, surrounded by lace and forming the brim. The lace is raised over the forehead by means of a piece of thin leather, leaving a small open space in which a ribbon hangs. A flower is pinned on. Around the crown is a piece of twisted ribbon velveteen. This is fastened in front. The coiffure may also be of black lace, mousseline de soie, or embroidered lawn. Bonnets are in plain shapes, and there are other covers with bows, stars, stripes, and lace. The bows are perfectly plain. Against the hair, under the brim, is a velvet puffing or a full covering of flowers, or again the brim may be slightly raised to show a butterfly, ribbon bow, or a small rose. Among the most popular hats throughout the season have not met with favor. The jockey cap was among the first set aside. The shape most worn at present has a flat brim slightly turned down on the sides, with a small raised piece in the back to form a "cascading pelmet." Around the crown is a broad band of velvet or plaid, composed of gingham materials, with broad bands in several colors around the borders and animals in the corners. It requires great skill to drap these scarfs properly.

MISSES' GARDEN AND SEASIDE HATS are very pretty made of "aliza" straw, called Yokohama. The whole beauty of the hat depends upon the way in which it is trimmed, as the hat itself is very simple. There are ribbons of various materials in Paris. These are ribbons of every color made in peculiar cockades for these hats, as well as coarse woolen guipure lace, woolen ribbons, ribbons in pale faded colors, or red, white, and wood-color ribbons. The last is a narrow border bound in lace. The lace which is placed in front surfaces to trim it. Sometimes muffles furnish several cockades, made in different ways, to be used alternately on the same hat.

Skinning, which formerly was only intended for gentlemen, has now made its entry, and is meeting some of these have broad red stripes placed at distant intervals on a navy-blue ground. A suit of this kind has the skirt covered with a band of gold stripes, and the waistband is plain blue lining. The waist is made with striped drapery. The plain blue waist is plumed, and has a large striped sailor collar. It opens in front over a vest which is striped crosswise like a sailor's vest. This is an odd and novel fashion, and in Paris all young girls have at least one suit of skinning.

Hats made are worn, but not as much as they were last year.

STAMPED GOODS with red grounds are very fashionable. There is a waist made for wear with fancy skirts which is gathered on the lower part of the back, has a basque, and is taken in to the waist by a cordine. It is of plain goods, with the collar and waistband of the sleeves of the same material as the dress. They often use with dresses of changeable fabrics a large lace hem, which is fastened on the waist under the belt. The points of the waist fall loosely under the point of the waist, and the waist is gathered. The waistbands have two points and some only one, with a redlocking loop. Draped palomines are also made, as well as jackets, that open over the bust, and blouse waist with belts. The "gigante" is a plain lining, with a large sailor collar. The waist is made with grey and fawn-colored corduroy. It falls straight in front, is tight-fitting in the back, and is without trimming, with the exception of artistic metal or carved wooden buttons. There are often, no buttons on the jacket.

A new trimming for skirts consists of full pinked ruchings in various colors. Long visiting skirts are trimmed around with feather bands. The small outer garments with these dresses are the same trimming and are in the same colors, though in different styles.

is used for travelling suits, with dusters to match. These dresses are also very useful for excursions and when cloudy weather prevails in the country, and it is necessary to don plain and durable costumes. For morning walking purposes in the country woollen suits of beige or dark blue, trimmed with a wide band of grey and fawn-colored corduroy. If falls straight in front, is tight-fitting in the back, and is without trimming, with the exception of artistic metal or carved wooden buttons. There are often, no buttons on the jacket.

There are to be shown at the **Parisian** room many combinations in different shades of "suade" or yellow combined with red. Some whole suits were of plain suade, with red collars, cuffs, and vest, and others were of grey suade with yellow or white stripes. The flowers are very gay. Hats and bonnets with the same suits to match them. With red and "suade" dresses small capotes of gilt straw were trimmed with red, and beige stripes with flowers and leaves in reddish hues and gilt.

MANY WHITE TOILETS were made of veiling or of serge. Ladies usually wore them with three-cornered hats in Louis XV. style, trimmed with bunches of tiny flowers, and a small plumed "petticoat" bonnet, in Louis XVI. style, which is covered with flowers and ruchings, and bears on one side a large ribbon cockade. Light green was used with red and beige, particularly for hat-trimmings. A toilette in white with a beige lace over a light-green lining. The toilette has a large bedroll for a trimming an elegantly-shaped scarf and an aigrette of large red roses, with very light green leaves concealing the stems of the flowers. These leaves were arranged each above the other, and they produced the effect of a green plume.

A SUIT FOR SEASIDE WEAR

may be of plain and dotted "polle de chevre." The dotted skirt falls straight over a false waist, which has a narrow, flared "petticoat" at the lower border.

The lower bodice is made from a pattern with dots on a small silk-piece. It opens over a plastron of white silk.

The bodice is made with a wide belt, and the waist is made with a lace and satinette.

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